

Extensive list of pieces written between 2011-2018:

Pagan (2018)	Primal and ethereal music inspired by french impressionism and traditional Japanese music. Music for flute, descant recorder, tenor recorder, marimba, piano, acoustic guitar and two violins. Approximately 7 min.
Stay (2018)	Extremely synthetic music combining elements from classical music and trap. Music for voice, vocal synthesizer and FM synthesizer. Duration: 1:46 min.
Economy of eyes (2018)	Extremely synthetic music combining elements from experimental electronic music and trance. Music for FM synthesizer. Duration: 1:33 min.
Ung romantik (2018)	Collection of five short melodic folk and pop inspired solo pieces for keyboard instruments. Music for harpsichord, organ and piano. Approximately 14 min.
Instant Gratification (2018)	Collection of eight extremely short pieces combining classical music, trance and experimental electronic music. Music for five FM synthesizers. Duration: 5:03. Min.
Opus (2018)	Music combining elements of renaissance choir music, romantic music and spectral music. Music for clarinet, accordion, violin and cello. Approximately 12 min.
Kloster (2017)	Three pieces for spectral sample synthesizer, FM synthesizer, granular synthesizer, saxophone, electric guitar, piano, triangle and hi-hat. Approximately 16 min.
Rituals (2016-2017)	Collection of 8 african inspired postminimalist pieces for 6-50 saxophones. Approximately 34 min.
The flood I (2016)	Phasemusic for 45 violins. Approximately 5 min.
The flood II (2016)	Minimalistic piece for solo violin. Approximately 3 min.
The flood III (2016)	Music for 15 violins. Approximately 4 min.
Titanerne (2016)	Music for large chamber ensemble. Location specific, acoustic surround music. Music in layers (Charles Ives). Quotational music. Music for two flutes, alto saxophone, two Bb trumpets, tuba, two percussionists, three violins,

	cello and contrabass. Approximately 5 min.
Together Apart (2015)	Spatial music for two flutes, alto saxophone, two loudspeakers and live electronics. Processbased composition, found sound and transformation of timbre through the use of effects. Approximately 12 min.
N+1 (2015)	Three process based etudes for Bb clarinet. Approximately 6 min.
Unity (2015)	Postminimal music for soprano recorder, alto saxophone and piano. Approximately 2 min.
And the Earth Shook (2015)	Piece for large chamber ensemble. Overtone composition, polytonality, fibbonachi row, music in layers. Music for flute, clarinet, bass clarinet, two percussion players, piano, two violins, cello and double bass. Approximately 32 min.
Grafisk partitur 1-2 (2015)	Electric guitar improvisation based on graphic scores. Approximately 4-6 min.
The Motion (2015)	Postminimalist music for oboe and two Bb clarinets. Approximately 7 min.
Nostalgia Rush (2015)	Minimalist music for piccolo flute, two flutes, two oboes, clarinet, bass clarinet and tenor trombone. Approximately 9 min.
Pace (2015)	Music for the note a. Music for five electric guitars. Approximately 10 min.
I Fuldt Flor (2012-15)	Afrobeat, balkan and free jazz music for saxophone, double bass and drums. Approximately 45 min.
Movement (2014)	Music for solo violin and effects. Approximately 5 min.
The red swing in the yard (2014)	Music for clarinet, vibraphone, electric bass and piano. Approximately 3 min.
Primitives (2014)	Three pieces for electric guitar and effects. Approximately 10 min.
Untitled 1 (2014)	Two pianos. Approximately 5 min.
The flower patterned yellow couch (2014)	Postminimal music for flute, oboe, clarinet, prepared piano, electric guitar, crotales, vibraphone and string quartet. Approximately 9 min.
A way alone (2014)	Postminimal music for solo cello. Approximately 5 min.

Caged (2014)	Clustermusic for clarinet, bass clarinet, prepared piano two violins and double bass. Approximately 9 min.
Despair (2014)	Post-tonal string quartet. Approximately 10 min.
Cyklus No. 5 (2014)	Rock/minimalism for 5 electric guitars. Approximately 5 min.
Mantra (2014)	Pentatonic and polytonal music for saxophone quartet. Approximately 4 min.
Animals (2014)	Clustermusic for clarinet, bass clarinet, prepared piano two violins and double bass. Approximately 9 min.
Nothing ever changes (22) (2014)	Minimalist piece for solo cello. Approximately 5 min.
Sne (2014)	Minimalist music for crotales, tubular bells, glockenspiel, vibraphone, piano and two violins. Approximately 5 min.
Catharsis (2014)	String quartet with elements of baltic, african and asian traditional music. Ca. 19 min.
Cyklus no. #2+4 (2013)	Two minimalist pieces for 5 electric guitars. Approximately 9 min.
The Zoo (2013-2014)	Collection of six short, simple and melodic pieces for cello and clarinet. Approximately 16 min.
Turbulens (2013-2014)	Collection of four short, simple and melodic pieces for electric guitar and clarinet. Approximately 12 min.
Solitude (2011-2014)	Collection of 13 short, simple and melodic pieces for piano. Approximately 35 min.