

Jacob Ridderberg

The Flood

Music for 47 Violins

Written in 2016

Approximate duration 5 min.

The Flood I

Jacob Ridderberg 2016

A
♩ = 65

Violin I
pp
legato
con sord.
8^{va}

Violin II
pp
legato
con sord.
8^{va}

Violin III

Violin VI

Violin V (melodi)

Violin VI

Violin VII

Violin VIII
pizz.
pp

Violin IX
pizz.
pp

Violin X
con sord.
pp < *mp* *pp* < *mp* *pp* < *mp* *pp* *p* *legato* < *mp*

Violin XI
con sord.
8^{va} *pp* con sord.
8^{va} *pp* *legato*

Violin XII
con sord.
pp
legato

Violin XIII

Violin XIV

Violin XV

Violin XVI

Violin XVII

Violin XVIII

Violin XIX

Violin XX

Violin XXI

Violin XXII

B

17

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vln. XI

Vln. XII

Vln. XIII

Vln. XIV

Vln. XV

Vln. XVI

Vln. XVII

Vln. XVIII

Vln. XIX

Vln. XX

Vln. XXII

Vln. XXIII

molto sul
tasto

pp
legato

pp < *p*

sul tasto

mp

pp < *mp*
pizz.

pp

p

p

p

pp < *mp*

pp < *mp*

p

p < *pp*

con
sord.

pp
legato

p < *pp*

p < *mp*

p

pp
con
sord.

p
legato

33

Vln. I *p*

Vln. II *p*

Vln. III

Vln. IV

Vln. V

Vln. VI *p* *mp*

Vln. VII

Vln. VIII *p* div.

Vln. IX div.

Vln. X *p* *mp* div. senza sord.

Vln. XI

Vln. XII *p* *pp* *p*

Vln. XIII *p* *pp* *p*

Vln. XIV *mp* *p* con sord. *mp*

Vln. XV *p* legato *mp* *p* *mp* *p* con sord. *p* legato

Vln. XVI

Vln. XVII

Vln. XVIII

Vln. XIX

Vln. XX

Vln. XXII

Vln. XXIII

41

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vln. XI

Vln. XII

Vln. XIII

Vln. XIV

Vln. XV

Vln. XVI

Vln. XVII

Vln. XVIII

Vln. XIX

Vln. XX

Vln. XXII

Vln. XXIII

p
legato

p
legato

ord.

mf

mp — *mf*

mp

mp

mp

mp — *mf*

mp — *mf*

p

p

mp — *p*

mp — *p*

mp — *p*

con sord.

mp
legato — *p*

mp — *p*

mp — *p*

mp

legato
mf

ord.

mp
legato

div.

mp — *mf*

div.

mp

mp

mp

mp — *mf*

C

This musical score is for 23 violin parts, labeled Vln. I through Vln. XXIII. The score is divided into four measures. A box labeled 'C' is positioned above the first measure. The first four staves (Vln. I-IV) feature long, sweeping melodic lines with slurs and hairpins. Vln. V has a few notes in the first measure. Vln. VI-IX are mostly silent. Vln. X-XII have long, low notes with slurs and hairpins. Vln. XIII-XV have notes with slurs and hairpins. Vln. XVI-XX have notes with slurs and hairpins. Vln. XXI has a melodic line starting in the second measure with the dynamic *mp* and the instruction *legato*. Vln. XXII and XXIII have notes in the fourth measure with the dynamic *mp* and the instruction *legato*. Dynamics include *pp* (pianissimo) and *p* (piano).

53

Vln. I *mp*
 Vln. II *mp*
 Vln. III *mp*
 Vln. IV *mp*
 Vln. V
 Vln. VI *mf* *f*
 Vln. VII *mf*
 Vln. VIII *mf*
 Vln. IX *mf*
 Vln. X *mf* *f*
 Vln. XI
 Vln. XII
 Vln. XIII
 Vln. XIV
 Vln. XV
 Vln. XVI
 Vln. XVII
 Vln. XVIII
 Vln. XIX *mf*
 Vln. XX
 Vln. XXII
 Vln. XXIII *mp* *legato*

56

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V
expressive
mf

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vln. XI

Vln. XII

Vln. XIII

Vln. XIV

Vln. XV

Vln. XVI

Vln. XVII

Vln. XVIII

Vln. XIX
f

Vln. XX
mf

Vln. XXII
mf

Vln. XXIII

Detailed description: This page of a musical score contains 23 staves for violins, labeled Vln. I through Vln. XXIII. The first four staves (Vln. I-IV) feature long, sweeping phrases with hairpins and fermatas. Vln. V is marked 'expressive' and 'mf', with a simple melodic line. Vln. VI through Vln. XI are mostly silent. Vln. XII through Vln. XV have long, sustained notes. Vln. XIX has a melodic line starting with a forte 'f' dynamic. Vln. XX has a melodic line starting with a mezzo-forte 'mf' dynamic. Vln. XXII has a more complex melodic line with 'mf' dynamics. Vln. XXIII has a highly rhythmic, sixteenth-note pattern. The page number '56' is at the top left.

59

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vln. XI

Vln. XII

Vln. XIII

Vln. XIV

Vln. XV

Vln. XVI

Vln. XVII

Vln. XVIII

Vln. XIX

Vln. XX

Vln. XXII

Vln. XXIII

mf

62

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *p*

Vln. IV *mf* *p*

Vln. V *molto sul pont.* *mp* *mf*

Vln. VI *mf* *f*

Vln. VII *mf*

Vln. VIII *mf*

Vln. IX *mf*

Vln. X *mf* *f*

Vln. XI

Vln. XII

Vln. XIII

Vln. XIV

Vln. XV

Vln. XVI

Vln. XVII

Vln. XVIII

Vln. XIX

Vln. XX *f*

Vln. XXII

Vln. XXIII

65

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V *mp*

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vln. XI

Vln. XII

Vln. XIII

Vln. XIV

Vln. XV

Vln. XVI

Vln. XVII

Vln. XVIII

Vln. XIX

Vln. XX

Vln. XXII *f*

Vln. XXIII

This page of a musical score contains 23 staves for violin parts, labeled Vln. I through Vln. XXIII. The score is organized into three measures. Vln. V, Vln. XX, Vln. XXII, and Vln. XXIII contain musical notation, while Vln. I, II, III, IV, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, and XIX are silent. Vln. V has a melodic line with a long note in the second measure. Vln. XX, XXII, and XXIII have more complex, rhythmic patterns. A dynamic marking of *f* (forte) is present at the end of the third measure for Vln. XXIII.

71

p

p

p

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vln. XI

Vln. XII

Vln. XIII

Vln. XIV

Vln. XV

Vln. XVI

Vln. XVII

Vln. XVIII

Vln. XIX

Vln. XX

Vln. XXII

Vln. XXIII

D

74

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vln. XI

Vln. XII

Vln. XIII

Vln. XIV

Vln. XV

Vln. XVI

Vln. XVII

Vln. XVIII

Vln. XIX

Vln. XX

Vln. XXII

Vln. XXIII

ppp.

77

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vln. XI

Vln. XII

Vln. XIII

Vln. XIV

Vln. XV

Vln. XVI

Vln. XVII

Vln. XVIII

Vln. XIX

Vln. XX

Vln. XXII

Vln. XXIII

This page contains a musical score for 23 violin parts, labeled Vln. I through Vln. XXIII. The notation is as follows:

- Vln. I - Vln. XXII:** Each part consists of a single staff with a treble clef and a flat key signature. The notes are all rests, indicating that these parts are silent for the duration of this section.
- Vln. XXII:** This part begins with a measure containing a quarter rest, followed by a measure with a fermata.
- Vln. XXIII:** This part features a complex, continuous melodic line. It starts with a series of sixteenth-note runs, followed by a section with slurs and ornaments (trills or grace notes), and concludes with a final flourish.