

Jacob Ridderberg

Titanerne

Music for

Two flutes, alto saxophone, two Bb trumpets
tuba, two percussionists, three violins, cello
and contrabass

Written in 2016

Approximate duration 5 min.

Titanerne

A

Jacob Ridderberg 2016

♩ = 120 "The bells of a new world"

Flute *pp*

Flute *pp*

Alto Saxophone *p* *legato* "Scipio approaches"

Trumpet in B \flat

Trumpet in B \flat

Tuba

Drums

Cymbals

Triangle *p* "The bells of a new world"

Violin *pp* *sul tasto* "The bells of a new world" *sul tasto*

Violin *pp*

Violin *sul tasto*

Violoncello *pp*

Contrabass

8

Fl.

Fl.

Alto Sax.

Tpt.

Tpt.

Tba.

Dr.

Cym.

Tri.

Vln.

Vln.

Vln.

Vc.

Cb.

pp

pp

"The peace of troy"

p *mp* *mf* *p* *mf*

"Ghots of the past starts to appear"

p *mf*

p *mf*

sul tasto

p

p

B

17

Fl.

Fl. *"Peacefully"*
p
legato

Alto Sax.

Tpt.

Tpt.

Tba.

Dr.

Cym.

Tri.

Vln.

Vln.

Vln.

Vc.

Cb.

mp

p

mp

p

p
Legato

sul tasto
"The endless silence from the ruins
of Carthage"

"Start wandering
aimlessly
around
the battlefield (room)"

"Peacefully"

23

Fl. *mp*
legato

Fl. *p*
mp
mf
mp
p

Alto Sax.

Tpt.

Tpt.

Tba.

Dr.

Cym.

Tri.

Vln.

Vln. *p*
Legato
sul tasto

Vln.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled "Peacefully". The score is for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tba.), Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), Violin (Vln.), Viola (Vc.), and Cello/Double Bass (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). The first flute part begins at measure 23 with a melodic line marked *mp* and *legato*. The second flute part has a more rhythmic accompaniment with dynamics ranging from *p* to *mf*. The Alto Saxophone part is silent. The brass section (Tpt., Tba.) is also silent. The percussion section includes Drums and Cymbals, which are silent, and a Triangle that plays a steady eighth-note pattern. The Violin section has a first violin part with a melodic line and a second violin part that is silent until the end of the page, where it plays a sustained note marked *p* and *Legato*, with the instruction "sul tasto". The Viola, Cello, and Double Bass parts are silent.

"Peacefully"

29

Fl. *p* *mp*

Fl. *mp* *p*

Alto Sax. *mf*

Tpt. *mp* *mf*

Tpt. *mp*

Tba. *f* *mp* *mf*

Dr. *p* *f* *p*

Cym.

Tri. *mp*

Vln. *mp* Legato

Vc. *pizz.* "Ruthlessly"

Cb. *f*

"Scipio moves closer to Carthage"

"Heracles approaches the gates of troy"

"Ruthlessly"

"The ruthlessness of scipio"

"Heracles approaches the gates of troy"

sul tasto

35

Fl. *mf* *p* *mf* *mp*
"Trying to overpower the horns of Heracles"

Fl.

Alto Sax.

Tpt. *mp*
"The strength of Heracles increases"

Tpt. *mp*

Tba. *mp*

Dr. *mp*
"The strength of Heracles increases"

Cym.

Tri.

Vln.

Vln.

Vln.

Vc.

Cb.

41

Fl. *mf* *f* *mf* *mp* *mf* > *mp*

Fl. *f* > *mf* *mp*

Alto Sax. "Ruthlessly" *f* 3 3 3 3

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tba. *mf*

Dr. *mf*

Cym.

Tri.

Vln. *mp* *mf*

Vln. *p* *mf*

Vc. *mp* *Legato* sul tasto

Cb.

C

47

Fl. *mf*

Fl. *mf*

Alto Sax. *f* "Ruthlessly" 3 3 3 3 3

Tpt. *mf*

Tpt. *mf*

Tba. "Ruthlessly" *f*

Dr. "Ruthlessly" *mp* *f*

Cym.

Tri.

Vln. *mp*

Vln. *mp*

Vln. *mp*

Vc.

Cb. pizz. "Ruthlessly" *f*

Detailed description: This page of a musical score covers measures 47, 48, and 49. The key signature has three sharps (F#, C#, G#). The score is arranged for a full orchestra and woodwind section. The Flute (Fl.) and Trumpet (Tpt.) parts play a melodic line in measures 47 and 48, marked *mf*. The Alto Saxophone (Alto Sax.) part is silent in measures 47 and 48 but enters in measure 49 with a rhythmic pattern of eighth notes, marked *f*. The Trombone (Tba.) part is silent in measures 47 and 48 but enters in measure 49 with a single note, marked *f*. The Drum (Dr.) part is silent in measures 47 and 48 but enters in measure 49 with a rhythmic pattern, marked *mp* and *f*. The Cymbal (Cym.) part is silent throughout. The Triangle (Tri.) part plays a steady eighth-note pattern. The Violin (Vln.) and Viola (Vc.) parts play sustained notes, marked *mp*. The Contrabass (Cb.) part is silent in measures 47 and 48 but enters in measure 49 with a single note, marked *f*. The section is labeled 'C' and 'Ruthlessly'.

51

Fl.

Fl. "Ruthless" *f* 3 3 3 3 3 3 3 3 3 3

Alto Sax. 3 3

Tpt.

Tpt.

Tba.

Dr.

Cym.

Tri.

Vln. *mf*

Vln. *mp*

Vc.

Cb.

D

55

Fl. *mf* *legato* "Wounded by the horns of Heracles"

Alto Sax.

Tpt. *mp* *mf* *mp* "Heracles marches towards victory"

Tpt. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Dr. *mp* *mf* "Heracles marches towards victory"

Cym.

Tri.

Vln. *mp*

Vc.

Cb.

59

"Wounded by the horns of Heracles"

Fl.

mf

Fl.

p *mp*

Alto Sax.

"Ruthlessly" 3

f 3

Tpt.

"His strength increases"

mf

Tpt.

mf

Tba.

mf

Dr.

mf

Cym.

Tri.

mf

Vln.

mp *mf*

Vln.

Vln.

mf *mp*

Vc.

Cb.

63

Fl. *f* *mf*

Fl. *f* *mf*

Alto Sax.

Tpt. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tba. *f* *mf* *f*

Dr. *f*

Cym.

Tri.

Vln. *mp* *mf*

Vln.

Vln.

Vc.

Cb.

67

Fl. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Alto Sax.

Tpt. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Tba.

Dr. *mf*

Cym.

Tri.

Vln. *mp*

Vln. *mf*

Vln.

Vc. *mf*

Cb.

E

"Ruthlessly" 15

71

Fl. *ff*

Fl. *ff* "Ruthlessly" *f*

Alto Sax. *f* "Ruthlessly" *f*

Tpt. *ff*

Tpt. *ff*

Tba.

Dr. *f* "Ruthlessly"

Cym.

Tri.

Vln. ord. The forces of carthage regroup" *mf*

Vln. The forces of carthage regroup" *mf*

Vln. ord. The forces of carthage regroup" *mf*

Vc. The forces of carthage regroup" *mf*

Cb. *f* *mf* Legato

pizz. "Ruthlessly"

arco, sul tasto The forces of carthage regroup"

75

Fl.

Fl.

Alto Sax.

Tpt.

Tpt.

Tba.

Dr.

Cym.

Tri.

Vln.

Vln.

Vln.

Vc.

Cb.

The musical score for page 16, measures 75-77, is arranged in a standard orchestral format. The woodwind section (Flute 1, Flute 2, and Alto Saxophone) is the most active, featuring intricate melodic lines with numerous triplets and slurs. The brass section (Trumpets 1 and 2, and Trombone) and percussion (Drums, Cymbals, Triangle) are mostly silent, indicated by rests. The string section (Violins 1, 2, and 3, Viola, and Cello) provides a harmonic foundation with sustained notes and some phrasing slurs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

78

Fl. 1

Fl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Tba.

Dr.

Cym.

Tri.

Vln. 1

Vln. 2 (ord.)

Vln. 3

Vc.

Cb.

Measures 78, 79, and 80 are shown. The Flute 1 part features a complex rhythmic pattern with triplets and accents. The Flute 2 part has a similar pattern with triplets. The Alto Saxophone part has a few notes with accents. The other instruments (Tpt., Tba., Dr., Cym., Tri., Vln., Vc., Cb.) have rests or simple harmonic support.

F

81

Fl. *v*

Fl. *v*

Alto Sax. *legato*
mf
"The hope of troy prevails"

Tpt. *mf*
"The hope of troy prevails"

Tpt. *mf*
"Hiding in the Trojan horse"
mp

Tba. *mp*
"Hiding in the Trojan horse"

Dr. *mp* *mf*
"Heracles will not be beaten"

Cym. *mp* *l.v.*
play on the bell of the cymbal, with stick

Tri. *mp*

Vln. *f*
"Hannibal rises from the dust"

Vln. *ord.*

Vc. *ord.*

Cb.

85

Fl. *legato f* "The last hope of troy"

Fl. *legato f* "The last hope of troy"

Alto Sax. *f* "Ruthlessly"

Tpt. *f* "Ruthlessly"

Tpt. *f* "Ruthlessly"

Tba.

Dr. *mf*

Cym. *mf* *l.v.*

Tri. *mf*

Vln. *f*

Vln. *f*

Vln. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 85 in the top left and 19 in the top right. The title of the piece is "The last hope of troy". The score is written for various instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tba.), Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four measures. The Flute parts play a melodic line with a slur and a forte (*f*) dynamic. The Alto Saxophone plays a rhythmic pattern with a forte (*f*) dynamic and a slur. The Trumpet and Trombone parts play a rhythmic pattern with a forte (*f*) dynamic and a slur. The Drums play a steady rhythm with a mezzo-forte (*mf*) dynamic. The Cymbals play a single stroke with a mezzo-forte (*mf*) dynamic and a slur. The Triangle plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Violin parts play a melodic line with a slur and a forte (*f*) dynamic. The Viola and Cello parts play a melodic line with a slur and a forte (*f*) dynamic.

89

Fl.

Fl.

Alto Sax.

Tpt.

Tpt.

Tba.

Dr.

Cym.

Tri.

Vln.

Vln.

Vln.

Vc.

Cb.

"Ruthlessly"

"Heracles has infiltrated the gates of Troy"

f

mf

mf

mf

mp

ord.

93

Fl. *mf* *legato* *f*

Fl. *mf* *legato* *f*

Alto Sax. *mf* *legato* *f*

Tpt. "Ruthlessly" *f* 3 3 3 3

Tpt. "Ruthlessly" *f* 3 3 3 3

Tba.

Dr.

Cym. play on the primary surface of the cymbal *mp*

Tri.

Vln. *mf*

Vc. *mp*

Cb.

G

97

Fl. *ff* *fff* *f* "Ruthlessly"

Fl. *ff* *fff* *f* "Ruthlessly"

Alto Sax. *ff* *fff*

Tpt. *mf* *f* *f* *ff* "Heracles crushes anyone in his way"

Tpt. *mf* *f* *f* *ff*

Tba. *mf* *f* *f* *ff*

Dr. *f* *f*

Cym. *mf* *l.v.* crash cymbal

Tri.

Vln. *p*

Vc. *mf*

Cb. *mf*

101

Fl. *3* *3* *3* *3*

Alto Sax. *ff* *3* *3* "More ruthless than ever before"

Tpt. *f* *ff* *ff* "Heracles destroys the last remains of troy"

Tba. *f* *ff* *ff*

Dr. *f*

Cym. *mf* *l.v.* play on the bell of the cymbal

Tri. *f*

Vln. *mp*

Vc. *f*

Cb. *f*

105

Fl. *3* *3* *3* *3*

Fl. *3* *3* *3* *3*

Alto Sax. *3* *3* *3* *3*

Tpt. *mp*

Tpt.

Tba.

Dr. *ff* *ff*

Cym.

Tri.

Vln. *p*

Vc. *mp* *p*

Cb. *mp* *p*

"Hannibal falls once again"

Detailed description: This page of a musical score covers measures 105 to 108. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts feature complex rhythmic patterns with triplets and sixteenth notes. The Trumpet (Tpt.) and Trombone (Tba.) parts play sustained notes with some dynamics. The Drums (Dr.) play a steady pattern with accents and fortissimo (ff) markings. The Triangle (Tri.) plays a simple rhythmic pattern. The Violins (Vln.) and Viola (Vc.) parts have sustained notes, with the Viola part including the instruction "Hannibal falls once again" and a piano (p) dynamic. The Cello/Double Bass (Cb.) part has sustained notes with dynamics ranging from mezzo-piano (mp) to piano (p).

109

Fl. 3 3 3 3 3 3 3

Fl. 3 3 3 3 3 3 3

Alto Sax. 3 3 3 3 3 3 3

Tpt.

Tpt.

Tba.

Dr.

Cym.

Tri.

Vln.

Vln.

Vln.

Vc.

Cb.

mp

"Scipio destroys the last remains of carthage"

112

The musical score is arranged in a standard orchestral format with the following parts and details:

- Flute (Fl.):** Two staves. Both play a rapid sixteenth-note triplet pattern. The first staff includes a *ff* dynamic marking.
- Alto Saxophone (Alto Sax.):** One staff. Plays a melodic line with triplet eighth notes and some slurs.
- Trumpet (Tpt.):** Two staves. Both are mostly silent, with a few notes in the final measure.
- Trombone (Tba.):** One staff. Plays a few notes in the final measure.
- Drum (Dr.):** One staff. Plays a complex rhythmic pattern of eighth and sixteenth notes. Includes a *ff* dynamic marking.
- Cymbal (Cym.):** One staff. Plays a rhythmic pattern of eighth notes marked with 'x'. Includes a *mf* dynamic marking and the instruction "play on the primary surface of the cymbal".
- Triangle (Tri.):** One staff. Remains silent.
- Violin (Vln.):** Three staves. The top two are silent. The bottom staff plays a sustained note.
- Viola/Contrabass (Vc./Cb.):** Two staves. The top staff (Viola) plays a melodic line. The bottom staff (Contrabass) plays a sustained note.

116

Fl. 3 3 3 3 3 3 3 3

Fl. 3 3 3 3 3 3 3 3

Alto Sax.

Tpt. #

Tpt. #

Tba. #

Dr. *ff*

Cym. crash cymbal *f* *l.v.*

Tri.

Vln. *pp*

Vc. *p* *pp*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 116 to 119. The key signature has two sharps (F# and C#). The Flute parts (Fl.) play a rhythmic pattern of eighth-note triplets. The Alto Saxophone (Alto Sax.) has a sparse melodic line with some rests. The Trumpet (Tpt.) and Trombone (Tba.) parts play sustained notes with some dynamics. The Drum (Dr.) part features a complex rhythmic pattern, reaching a fortissimo (*ff*) dynamic. The Cymbal (Cym.) part includes a crash cymbal effect, marked with a forte (*f*) dynamic and a *l.v.* (lento vivace) instruction. The Triangle (Tri.) part is mostly silent. The Violin (Vln.) and Viola (Vc.) parts have sustained notes, with the Viola part marked *pp* (pianissimo). The Cello/Double Bass (Cb.) part has a melodic line that starts at *mf* (mezzo-forte) and builds to a forte (*f*) dynamic.

120

Fl. *3 3 3 3 3*

Fl. *3 3 3 3 3*

Alto Sax. "The war is slowly ending"

Tpt. *mf*

Tpt. *mf*

Tba. *mf*

Dr. *fff* *ff*

Cym. *ff* *l.v.*

Tri. *mf*

Vln. *mf*

Vln. *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

124

Fl.

Fl.

Alto Sax.

Tpt.

Tpt.

Tba.

Dr.

Cym.

Tri.

Vln.

Vln.

Vln.

Vc.

Cb.

"The war is slowly ending"

fff

crash cymbal

fff

l.v.

f

f

ff

128

Fl.

Fl.

Alto Sax.

Tpt.

Tpt.

Tba.

Dr.

Cym.

Tri.

Vln.

Vln.

Vln.

Vc.

Cb.

mf

mp

mp

"The last dying breath of Hannibal"

132

Fl.

Fl.

Alto Sax.

Tpt.

Tpt.

Tba.

Dr.

Cym.

Tri.

Vln.

Vln.

Vln.

Vc.

Cb.

"Heracles is victorious,
yet wounded by the struggles
of war"

p

p

"The march of Heracles has come
to an end"

136

This musical score page contains measures 136 through 142. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both containing rests for all measures.
- Alto Saxophone (Alto Sax.):** One staff in G major (one sharp). It has rests for measures 136-137. In measure 138, it plays two eighth notes: G4 (quarter rest) and A4 (quarter rest), both marked *p*. It has rests for measures 139-142.
- Trumpet (Tpt.):** Two staves in G major. The upper staff starts with a quarter note G4, a quarter note A4, and a half note B4, all marked *mp*. The lower staff has a quarter rest, a quarter note G4, and a half note B4, all marked *mp*. Both staves have rests for measures 139-141. In measure 142, the upper staff plays a half note C#5 marked *p*, and the lower staff plays a half note G4 marked *p*.
- Trombone (Tba.):** One staff in G major, containing rests for all measures.
- Drums (Dr.):** One staff with rests for all measures.
- Cymbals (Cym.):** One staff with rests for all measures.
- Triangle (Tri.):** One staff with rests for all measures.
- Violins (Vln.):** Three staves, all containing rests for all measures.
- Viola (Vc.):** One staff in G major, containing rests for all measures.
- Cello/Double Bass (Cb.):** One staff in G major, containing rests for all measures.

143

Fl.

Fl.

Alto Sax.

Tpt.

Tpt.

Tba.

Dr.

Cym.

Tri.

Vln.

Vln.

Vln.

Vc.

Cb.

"Hannibal is
victorious,
yet wounded
by the struggles
of war"

p \leftarrow *mp* *p*

mp *p* *p*