

### Mini biography:

Jacob Ridderberg (1992) is a danish composer, sound artist and drummer who has worked extensively with a wide array of experimental and instrumental music. Throughout his career Jacob has worked as a composer and bandleader on such diverse projects as Rituals (postminimalist music for 50 saxophones), Alter (noise/ambient/chamber music), Patetisk forår (chamber pop), Kloster (digital metal) and Støv (Balkan/afrobeat/freejazz). Though the aesthetics of each of these projects are very different Jacobs compositions tend to be based on a singular and very direct idea which gives the music a certain accessibility and unity. Throughout the last couple of years Jacobs primary focus has been on exploring unorthodox approaches towards recording and manipulating sound as a way of transcending the individual instrument and its associated timbre.

### Releases (excerpt):

2019 Rituals – Rituals  
2017 Excelsior – Superimposed  
2017 Mads Morville – Kornskyldvej 57  
2015 Støv – I Fuldt Flor

### My role in the project:

(composition, arrangement, recording, mix and master)  
(arrangement for trumpet, saxophone and trombone)  
(mix and mastering)  
(composition, arrangement, drums and percussion)

### Accolades (excerpt):

Working grants from DJBFA and Sonning Fonden (2019), Production grant from DKF (2018), Production grant from DJBFA (2017), Production grant from Rusk (2015), Showcase artist of “DMF toneleje #2” (2014), Quarter finalist in “Ung Jazz 2013” (Denmarks Biggest competition for young jazz musicians and winner of Kløften contest (2011).

### Press:

“Once jittering like a wing, other times wailing and stretching like a howl. *Rituals* is teaching the saxophone to speak again” Zeneveloped, top 10 outstanding releases of October 2019.

“It is the combination of new and old - electronic sounds and classical compositions that makes *Superimposed* a complex and exciting listening experience”  
Undertoner, Sofie Guldager Rafn, 23rd of june 2017.

“It is truly inspiring to listen to a debut record that appears so complete yet open”  
Jazznyt, Niels Overgård, 31st of march 2015. About “*I Fuldt Flor*”.

### Concerts (excerpt):

Klub Primi (2019), DKDM (2018), Mayhem (2018), CPH Jazzfestival (2013, 2014), Vinterjazz (2014), Århus Jazzfestival (2014), Roskilde Jazz Festival (2014), Odense havne- og kulturfestival (2014), Ambassaden (Århus, 2014), Huset i Magstræde (KBH, 2013), Gimle (Roskilde, 2013), Huset Esbjerg (2013), Toldkammeret (Helsingør, 2013), Kløften festival (2011) etc.

### Education:

2015 - Jan. 2019	Sonic College	Recording, mix, mastering, synthesis and Sound design.
2015-2016	MGK Kolding	Classical composition with Østen Ore (NO)
2013-2015	MGK Hovedstaden	Classical composition with Peter Brunn (DK) and rhythmical composition with Lars Bech Pilgaard (DK)

Further studies, workshops and master classes with: The Afiara Quartet (USA-CA), James Campbell (CA-USA), Adam Rudolph (USA), Henrik Goldschmidt, Jakob Anderskov, Jakob Weigand Goetz, Ivan Olsen, Robert Cole Rizzi, etc.

### Website:

<http://jacobridderberg.com/portfolio/>