

Artist Bio:

Jacob Ridderberg (1992) is a danish composer, sound artist, educator and musician who has worked extensively with a wide array of experimental and instrumental music. Throughout his career Jacob has worked as a composer and bandleader on such diverse projects as Throat (site-specific music for recorder and atypical acoustic environments), Rituals (postminimalist music for 50 saxophones), Vanity Alter (interactive open-source digital music creation), Alter (noise/ambient/chamber music), Patetisk forår (chamber pop), Kloster (digital metal) and Støv (balkan/afrobeat/freejazz). Though the aesthetics of each of these projects are very different Jacobs compositions tend to be based on a singular and very direct idea which gives the music a certain accessibility and unity. Throughout the last couple of years Jacobs primary focus has been on creating interdisciplinary relational works exploring the impacts of digital technology on our understanding of music culture, identity, memory, pleasure, addiction, nostalgia, the relationship between the physical and the immaterial, between reality and simulation, sound, politics and the creation of meaning.