

## List of Works 2011-2023:

### I Belong In The Woods and Have Always Done So (work in progress):

A Black Metal opera that combines, juxtaposes, transforms, confuses and fictionalises the life and music of Schumann with the life and music of various norwegian 2nd wave black metal artist (e.g. Pelle Ohlin, Euronymous and Varg Vikernes). The opera deals with issues associated with a romantic view of nature, glorification of the emotional, expressive and authentic artistic individual, categorisation of identity and ideologies of purity.

Large scale staged work for:

Video projections, speakers, environmental sounds, synths, samplers, live-foley, clarinet (in Bb) and bass clarinet, prepared piano, prepared guitars (1x acoustic, 1x electric), percussion (prepared marimba and vibraphone, woodblocks, temple block, whip/clapper, twigs, leaves, thunder sheet etc.), violin, cello, double bass, speaker and black metal singer.

Approximate duration 4 hours.

### Amplified Repetition / Memory Decay (work in progress):

Is an exploration of the impacts of digital technology on our relationship to memory, nostalgia, the body, representations of reality and the definition of "the real". Music for 6 gradually decaying guitars (acoustic, electric and keytars), sound sculpture and multichannel speakers.

Approximate duration 1 hour and 15 min.

### Extremities (2022):

Is an exploration of that which is not at the center. That which is considered extreme, auxiliary and/or supportive rather than primary. Written for and performed by Aarhus Symphony Orchestra. Duration approximately 6 min.

### Blitz (2021):

Rapid movements. Artificial illumination. Objects frozen in time. Music for violin, piano and humming. Written for and performed by Duo Dan Nie in relation to the concert Double Vision. Approximate duration 12 min.

### Broken Organs (2021):

Music for saxophone quartet. Written for the exhibition "Go Extreme" at Aarhus Kunsthall (performed in 2021). This piece deals with the relationship between extreme sport and the destruction of the body. The material of the piece is composed exclusively with quiet and airy multiphonics creating a series of fragile, unstable and gradually shifting chords and timbres. "Broken Organs" is a reference to the fragility of the organs of the body, the extreme physical demands that can be associated with playing extremely quiet on an instrument, the relationship between breathing, air and physical exploration as well as the sonic emulation of unstable microtonal organ chords created by "half pulling" various organ stops.

Approximate duration 7 min.

### Throat (2019-2021):

Site specific music (and video) for recorder, unusual acoustic environments and electronic processing. These pieces has been created for and performed in Brønshøj Vandtårn (old water tower with 17-20 sec. reverb), An Anechoic Chamber in Lyngby an Old wooden windmill placed in a Danish military facility etc. Approximate duration 32 min.

[https://www.youtube.com/watch?v=iZiprK6o02I&ab\\_channel=BadPosture](https://www.youtube.com/watch?v=iZiprK6o02I&ab_channel=BadPosture)

[https://www.youtube.com/watch?v=nV3nJ8OxPiQ&ab\\_channel=ScoreFollower](https://www.youtube.com/watch?v=nV3nJ8OxPiQ&ab_channel=ScoreFollower)

[https://www.youtube.com/watch?v=UOzIUfgVKaY&ab\\_channel=BadPosture](https://www.youtube.com/watch?v=UOzIUfgVKaY&ab_channel=BadPosture)

<https://badp.bandcamp.com/album/throat>

### Crystalline (2021)

Music for high frequency percussion (crotales, glockenspiel, prepared vibraphone), FM synthesis and playback. Crystalline is an exploration of a hyperreal expression where the possibility of multi-tracking of acoustic instruments is used as tool to question, exceed and blur the boundaries between the acoustic and the digital. Written for the Japanese Percussionist Tomohiro Lino.

Pre-recorded material by Teodora Pahonțu, Tomohiro Lino and Jacob Ridderberg.

Performed at Nordic Percussion festival (2021). Approximate duration 15 min.

### Stilstand (2021)

Music for Cello and Clarinet (Bb). "Stilstand" is an exploration of extremely quiet, intimate and meditative music gradually moving towards complete stasis and silence.

Performed at Panorama Festival 2022. Approximate duration 14 min.

Ar (2021):

Vulgar, drony and aggressive music combining the energy of punk and free jazz with grandiose synth melodies. Music for Bb trumpet, Tenor saxophone, synth, 2x electric guitar, electric bass and drums. Performed at Panorama Festival 2022. Approximately duration 20 min.

Pacemaker / Sentimental Machinery (2020):

Is an examination of the relationship between the emotional, expressive and sentimental juxtaposed with the mechanical and repetitive. Written for Esbjerg Ensemble. Performed at Syddansk Musikkonservatorium. Approximate duration 10 min.

Glas (2020):

Transparent, fragile and quiet chamber music for bb trumpet, piano, harmonium, percussion, singer, violin and two violas. Performed at Det Jyske Musikkonservatorium in 2020. Approximate duration 5 min.

Pagan (2018)

Percussive, intense and ethereal music for flute, soprano recorder, tenor recorder, marimba, piano, acoustic guitar and two violins. Performed at the Royal Academy of music and Syddansk Musikkonservatorium. Approximate duration 7 min.

Stay (2018):

Synthetic music combining elements of trap and minimalism. Music for Isotope vocal synthesizer and FM synths. Duration 1:46.

Economy of eyes (2018)

Synthetic music combining elements of minimalism and trance. Music for FM synths. Duration 1:33.

Instant Gratification (2018)

Eight short pieces combining elements of minimalism and trance. Music for five FM synths. Duration 5:03.

Opus (2018)

Music combining melodic and formal elements of renaissance choral music with spectral timbres. Music for bb clarinet, accordion, violin and cello. Approximate duration 12 min.

#### Kloster (2017)

Three pieces of digital metal for spectral sample synth (Iris), FM synth, granular synth, saxophone, electric guitar, piano, triangle and hi-hat. Approximate duration 16 min.

#### Rituals (2016-2017)

Exploration of multitrack recording of a singular instrumenttype (saxophones) as a tool to exceed the timbral characteristics normally associated with the instrument. Postminimalist music for 6-50 saxophones. Approximate duration 36 min. <https://badp.bandcamp.com/album/rituals>

#### The flood I (2016)

Phase music for 45 violins. Approximate duration 5 min.

#### The flood II (2016)

Minimalist piece for for solo violin. Approximate duration 3 min.

#### The flood III (2016)

Minimalist piece for 15 violins. Approximate duration 4 min.

#### Titanerne (2016)

Site-specific music for large chamber ensemble. Acoustic surround music, based on quotations form earlier music. Music in multiple layers at once (Charles Ives). Approximate duration 5 min.

#### Together Apart (2015)

Spatialized music for two flutes, alto saxophone, multichannel speakers and live electronics. Process based composition, incorporation of pre-recorded birdsong and timbral transformation through electronic FX. Approximate duration 12 min.

#### N+1 (2015)

3 process etudes for Bb Clarinet. Approximate duration 6 min.

#### Unity (2015)

Post minimalist music for soprano recorder, alto saxophone and piano. Approximate duration 2 min.

#### And the Earth Shook (2015)

Piece for large chamber ensemble. Music partly based on the overtone series, elements of free tonality and polytonality, structuring tone rows through fibbonachi sequences etc. Approximate duration 32 min.

#### Grafisk partitur 1-2 (2015)

Improvisations based on graphic scores. Approximate duration 10 min.

The Motion (2015)

Postminimalist music for Oboe and two Bb Clarinets. Approximate duration 7 min.

Nostalgia Rush (2015)

Minimalist music for piccolo flute, two flutes, two oboes, clarinet in bb, bass klarinet and tenor trombone. Approximate duration 9 min.

Pace (2015)

Music for the note "a" for five electric guitars. Approximate duration 10 min.

I Fuldt Flor

Afrobeat, balkan og freejazz trio for saxophone, double bass and drums.  
Approximate duration 45 min.

Movement (2014)

Music for solo violin and FX. Approximate duration 5 min.

The red swing in the yard (2014)

Minimalist music for clarinet, vibraphone, electric bass and piano. Approximate duration 3 min.

Primitives (2014)

Three pieces for electric guitar and FX. Approximate duration 10 min.

Untitled 1 (2014)

Afrobeat inspired music for two pianos. Approximate duration 5 min.

The flower patterned yellow couch (2014)

Postminimalist music for flute, oboe, clarinet, prepared piano, electric guitar, crotales, vibraphone and string quartet. Approximate duration 9 min.

A way alone (2014)

Postminimalist music for solo cello. Approximate duration 5 min.

Caged (2014)

Dissonant and aggressive cluster based music for clarinet, bass clarinet, prepared piano, two violins and double bass. Approximate duration 9 min.

Despair (2014)

Metal infused frettonal string quartet. Approximate duration 10 min.

Cyklus No. 5 (2014)

Rock/minimalism for five electric guitars. Approximate duration 5 min.

Mantra (2014)

Saxophone quartet combining elements of afrobeat pentatonics and dissonant free tonality.

Approximate duration 4 min.

Animals (2014)

Highly dissonant and aggressive cluster based music for clarinet, bass clarinet, prepared piano, two violins and double bass. Approximate duration 9 min.

Nothing ever changes (22) (2014)

Minimalism for solo cello. Approximate duration 5 min.

Sne (2014)

Sparse high frequency minimalism for crotales, tubular bells, glockenspiel, vibraphone, piano and two violins. Approximate duration 5 min.

Catharsis (2014)

Folk inspired string quartet. Approximate duration 19 min.

Cyklus no. #2+4 (2013)

Two minimalist pieces for five electric guitars. Approximate duration 9 min.

The Zoo (2013-2014)

Collection of 6 short and simple folk inspired pieces for cello and clarinet.

Approximate duration 16 min.

Turbulens (2013-2014)

Collection of 4 short pieces for electric guitar and clarinet.

Approximate duration 12 min.

Solitude (2011-2014)

Collection of 13 simple and quasi impressionistic pieces for solo piano.

Approximate duration 35 min.